

#### 2017-2018 Season

#### Appendix A, Pricing List

#### **Basic Rates**

•	Set-up day / rehearsal day (14 consecutive hours) / day with	out performance \$1,050.00
•	Performance day (14 consecutive hours)	\$ 2,000.00
•	Rate per additional hour	\$ 150.00
•	Four (4) dressing rooms	INCLUDED
•	One (1) rehearsal room (on set-up day or performance day)	INCLUDED (depending on the availability)
•	Each additional performance on the same day	\$ 600.00
•	Additional fee per each broadcast and/or recording of	a performance
	for commercial purposes	\$ 1,700.00
•	Penalty per each show without intermission	\$ 250.00
•	Penalty for stage not properly reset	\$ 250.00

#### **Equipements**

Use of the sound board	\$ 200.00
Use of the lighting board	\$ 200.00
All other equipment on Salle Pierre-Mercure's rider	INCLUDED
Roll of tape	\$ 22.00 /roll
Battery AA and AAA	\$ 2.00 /battery

#### Technical Staff

**HEAD TECHNICIAN** 

Head of department when required

• First 8 hours	\$ 28.25 /h (with employee benefits: \$ 38.97 /h)
<ul> <li>Overtime</li> </ul>	\$ 42.38 /h (with employee benefits: \$ 58.46 /h)
Show call	\$ 163.71 (with employee benefits: \$ 225.83)

• Special fees for holidays and/or recording

### **TECHNICIAN**

Optional services

• First 8 hours	\$ 24.27 /h (with employee benefits: \$ 33.47 /h)
<ul> <li>Overtime</li> </ul>	\$ 36.40 /h (with employee benefits: \$ 50.20 /h)
Show call	\$ 146.79 with employee benefits: \$ 202.48)
- Special foor for bolidays and for reporting	

Special fees for holidays and/or recording

### Front of the House Staff

• The maximum front house staff:

one (1) supervisor, INCLUDED six (6) ushers

The first 4 hours of services prodived by each hushers members of IATSE 262, will be at the charge of the Centre Pierre-Péladeau.<sup>1</sup>

Rate per extra hour for a performance day and rate per hour for a day without performance:

Supervisor, 6 hours of presence
 Ushers and barman
 \$ 26 /h
 \$ 22 /h

Public holiday
 Double rate

The front house staff arrives **1 hour 15 minutes before the beginning** of the performance Bars and cloakroom services are with charge and under the lessor management

 $<sup>^{1}</sup>$  ref . : https://www.rhu.uqam.ca/relationspro/Documents/CC\_IATSE262.pdf



#### **Ticketing Service**

**TENANT CHARGES** 

Hall charge (royalties) on tickets sold by the tenant

\$ 1.87 /tickets \$ 0.00 /tickets

• 50 complimentary tickets upon request only

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Tickets printing

\$ 0.15 per ticket for all tickets

Tickets return cancellation of royalty on returned tickets

dead line to return: 1 working day before the event

Visa / Master Card charge
 3%

American Express charge
 5%

#### **Rehearsal Studios**

• During business hours (9 am to 6 pm)

\$ 30.00 /hour

• After or before business hours

\$ 52.00 /hour

• Penalty for location not returned to its original state

\$ 100.00

Minimum rental period: 4 hours

#### **Use of Piano**

Steinway 9 feet

INCLUDED

• Tuning (mandatory for each performance)

\$ 125.00 /tuning

• Retouch (optional)

\$ 100.00 /retouch

Reception NOT INCLUDED

In order for any reception to take place, **a meeting has to be held** to establish a schedule, and fees. Catering services available on request.

#### Quote on against sales of merchandising in the Centre Pierre-Péladeau

• Sales by the lessee or anybody else related directly or indirectly to the event

15%

Penalty for non payment

minimum \$ 500.00

Florist available on request

NOT INCLUDED

## Administrative fees charge applicable on all the charges

2%

# <u>Please write you check to the order of: UQAM-Centre Pierre-Pél</u>adeau

Taxes are applicable on all charges

Rates are subject to changes